

Just a chime in on the congrats for the Hat shows.

As well as being a tremendous show, cast and performance, I must say, that there were moments on Sunday that were priceless, something that too rarely happens on recording day :)

Having seen (and loved) the show Friday also, there was a bit of extra magic for the most part on Sunday.

From the mouthful of words that I assume replaced the line of mumble in Fridays "Trousers" to John's sax fluency in the Klezmer set... and A Couple of Swells, which looked and sounded astounding on Sunday.

The dreaming sisters dialogue I found extremely moving, and very clever. When I got home Friday I googled "Son of Mine", to remind myself of those words ... words that would inspire hope in any context.

I also picked up the guitar Friday night and strummed out the chorus of Let the mystery be, which I found to be a simple and beautiful sentiment. (Then I realised I'd be able to find the verses on the website) Enjoyed LW much more than Nancy Kerrs vocals :)

Whores I found very moving also, especially Sunday, when, having seen it, I bypassed the shocked laughter supplied by the new audience and was already in touch with the stories to come.

Bella Ciao ... Rima! your voice was singing through the hall :) even with the folding doors open.

I know I'm not the only person to wipe a tear whenever beaches even comes up in a conversation :) David, you smoothy you! You nailed it Sunday.

I can only imagine a room full when the Schnitzelbank tune becomes the drinking song it seems meant to be ... Hil ... you're a natural mate ... favourite couplet of the series?

Kevin and Dave, and all really pulled off Tuxedo Junction Sunday ... you've set a benchmark for LW's of the future :)

I could keep writing, so I'll just sum up this part in saying that No-one Stands Alone couldn't have been more special . . . wow.

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